

FOR IMMEDIATE RELEASE

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**The Cleveland Museum of Art Offers
Art Encounters: Programs for Museum Visitors**

CLEVELAND (June 5, 2003) — The Cleveland Museum of Art (CMA) will offer throughout the summer **Art Encounters: Programs for Museum Visitors**, which include special lecture courses. For tickets contact the museum's Ticket Center at (216) 421-7350 or 1-888-CMA-0033 or visit www.clevelandart.org.

There are still openings in the following lectures:

Lecture Courses

Four Thursdays, June 5, 12, 19, 26, 10 to 12 p.m. in the Lecture Hall

Going for Baroque: From Caravaggio to Vermeer

Tickets: \$60 (\$40 CMA members).

Michael Weil, doctoral candidate at Case Western Reserve University will explore the dynamic and multifaceted art of 17th-century Europe.

Three Thursdays, June 12, 19, 26, 2:30 to 3:30 p.m. in the Lecture Hall

Introduction to the Art of Japan

Tickets: \$50 (\$30 CMA members), individual lectures \$25.

June 12, *Early Japan to the Beginning of Buddhist Era*

June 19, *The Flourishing of Japanese Buddhist Culture*

June 26, *The Floating World and Later Decorative Arts*

Seema Rao, Coordinator, Special Education Programs will provide an introduction to Japanese art from the introduction of Buddhism to the Edo period. This lecture will feature works of art from the CMA collection. Furthermore, this course offers visitors the opportunity to gain the cultural background to much of the work to be discussed in the subsequent course, *History of Japanese Photography*.

Three Thursdays, July 3, 10, 17, 2:30 to 3:30 p.m. in the Lecture Hall

History of Japanese Photography

Tickets: \$50, (\$30 CMA members), individual lectures \$25.

Tom E. Hinson, Curator of Photography will contextualize the groundbreaking special exhibition *The History of Japanese Photography* on view through July 20. Just as in the Exhibition, this class spans the whole history of photography, from early examples of ambrotypes and wet collodion, to very current pieces such as the vibrant pieces by Yanagi Miwa. In part, Japanese photography will be brought into focus through comparisons with its Western counterparts. This course also offers an understanding of the particularly Japanese aspects of Japanese photography as well.

(more)

Three Wednesdays, July 16, 23, 30, 6:30 to 8 p.m. in the Lecture Hall

The Art of Chinese Technology

Tickets: \$50 (\$30 CMA members), individual lectures \$25.

July 16, *Ringin' True: Chinese Bronzes*

July 23, *Ringin' White: Chinese Porcelain*

July 30, *Spinning Gold: Chinese Silk*

Marjorie Williams, Division Director, Education and Public Programs will instruct this lecture course which looks at the nearly unmatched ancient technologies of bronze casting, porcelain and silk. The lecture series is presented in conjunction with the Great Lakes Science Center's *China: 7000 Years of Discovery* and will highlight museum masterpieces created in each medium.

Three Wednesdays, Sept. 17, 24 and Oct. 1, 6:30 to 8 p.m., Lecture Hall

Introduction to Tibetan Art

Tickets: \$55 (\$35 CMA members).

Sept. 17, *Western Tibet*

Sept. 24, *Western Tibet*

Oct. 1, *Central Valley*

Seema Rao, Coordinator, Special Education Programs will discuss the Tibetan Buddhism's rich artistic tradition. The lovely complex pieces that come from this tradition is often rife with iconographic meanings. This course will offer an introduction to the Tibetan artistic tradition, attempting to decode iconographic meaning, while paying careful attention to international influences.

In the fall, **Art Encounters: Programs for Museum Visitors** will include more exciting courses, such as a three-week course on Tibetan art, a ten-week course in the History of Art and a course on contemporary art.

For more information about The Cleveland Museum of Art and its events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

The Cleveland Museum of Art receives operating support from the Ohio Arts Council and the Institute of Museum and Library Services.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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